Art in Embassies

By Rachel Pressley

Recently, local artist Cindy Walton's painting Out of Many Waters, a

60 by 40 inch piece, was selected to be placed in the home of the new U.S. Ambassador of Kazakhstan, William H. Moser, for the next three years. Walton's painting will be displayed in the public rooms of the

house as part of the U.S. Department of State's "Art in Embassies" program. AIEP, a public-private partnership, works to promote cultural diplomacy through exhibitions, collections, commissions, and artist exchanges in more than 200 international locations.

Walton holds two art degrees, including a BFA from UNCA, and has taken Craft City by storm, displaying her work in multiple solo exhibits, including at Asheville School, the Asheville Area Arts Council, Asheville Art Museum, and Mission Hospital. She's had work commissioned by Citibank and has been highlighted by South Cobb (Georgia) Arts Alliance and the Florida's National Vernissage des Femmes Artistes exhibit, plus many other venues.

The painter aims to recreate all the different movements found in nature, exposing tranquil patterns not seen on the surface. "I am very honored to [be] selected for this program," says Walton. "What a great way to reach across the world and possibly touch someone's life with my art. I hope *Out of Many Waters* is enjoyed by many until it makes its return home."

For more information, visit art.state.gov/personnel/cin-dy_walton. Cindy Walton's work is currently on display at 310 ART's 10th Anniversary Show (191 Lyman St., #310, Asheville, 310art.com). www.cindywalton.com.



Cindy Walton in front of *Out of Many*Waters - Studio Misha Photography